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CS 470 Game Development — Week 2, Lecture 4

Micro-Game 1: Wanderer

Goal: Build a character that moves with arrow keys. Along the way, learn the fundamental building blocks of every Godot game.

1. Nodes, Scenes, and the Scene Tree

Everything is a Node

Godot's entire architecture is built on one idea: **everything in your game is a Node**. A player, a background image, a sound effect, a timer — all nodes. Each node type has a specific job:

Node Type	What It Does
Node	Base type. Does nothing visible, but can hold logic and children.
Node2D	Adds a 2D position , rotation, and scale. The foundation of all 2D objects.
Sprite2D	Displays an image (texture) on screen.
Area2D	Detects overlaps with other objects (we'll use this next lecture).
AudioStreamPlayer	Plays sound.

There are hundreds of node types. You'll learn them gradually.

Scenes = Saved Node Trees

A **scene** is a tree of nodes that you save as a `.tscn` file. A scene can be anything: a player character, a bullet, an entire level, or a full game. The key insight is that scenes are **reusable** — you can drag a saved scene into another scene as many times as you want.

For Wanderer, our entire game is one scene:

```
Game (Node2D)          <- root of the scene
  +-- Player (Node2D)  <- has a position we can move
    +-- Sprite2D       <- displays the icon image
```

Why nest Sprite2D under Player instead of just using a Sprite2D directly? Because `Player` is a container. Later we might add a collision shape, a health bar, or particles under it. The `Sprite2D` is just one part of the player. The `Player` node's `position` controls where the whole group appears.

The Scene Tree (Runtime)

When you press Play, Godot loads your main scene and builds a **scene tree** — a live hierarchy of every node currently in the game. The engine walks this tree every frame, calling functions on each node. This is the heartbeat of your game.

2. The Coordinate System

Godot 2D uses a coordinate system that may surprise you if you're coming from math class:

```
(0, 0) -----> +X (right)
|
|
|
↓
+Y (down)
```

- **Origin (0, 0)** is the **top-left** corner of the screen.
- **+X** goes **right**.
- **+Y** goes **down** (not up!).

This is standard in almost all 2D game engines and graphics programming. The reason is historical: screens draw pixels top-to-bottom, left-to-right — so row 0 is the top.

So if your window is 1152×648 pixels:

Position	Where on Screen
(0, 0)	Top-left corner
(1152, 0)	Top-right corner
(0, 648)	Bottom-left corner
(576, 324)	Dead center

Implication for movement: To move a character *up* on screen, you **subtract** from Y. To move *down*, you **add** to Y.

3. Quick Vector Refresher

A `Vector2` in Godot is simply a pair of numbers (`x`, `y`). It can represent a position, a direction, a velocity — whatever you need.

Key Operations

Addition: `(2, 3) + (1, -1) = (3, 2)` → combining movement
Scalar multiply: `(1, 0) * 5 = (5, 0)` → scaling (speed)
Length: `|(3, 4)| = 5` → distance from origin
Normalized: `(3, 4).normalized() = (0.6, 0.8)` → same direction, length 1

Why Normalize?

Suppose the player presses **right** + **down** simultaneously. Without normalizing:

```
direction = (1, 0) + (0, 1) = (1, 1)
length of (1, 1) = sqrt(2) ~= 1.414
```

The player moves ~41% faster diagonally! That's unfair. Normalizing squashes it back to length 1:

```
(1, 1).normalized() = (0.707, 0.707)
length = 1.0 << correct
```

Now all directions produce the same speed.

4. GDScript — Quick Comparison with Python

GDScript is Godot's built-in scripting language. If you know Python, you're 80% there.

Similarities

- Indentation-based (no curly braces)
- Dynamic-feeling syntax
- `for`, `if`, `while` work the same way
- `print()` works the same way

Key Differences

Python	GDScript	Notes
<code>class MyClass:</code>	<code>extends Node2D</code>	Every script <i>is</i> a class that extends a node type
<code>self.x</code>	<code>x</code> or <code>position</code>	No <code>self</code> keyword — properties of the node are accessed directly
<code>def __init__(self):</code>	<code>func _ready():</code>	Called once when the node enters the scene tree
<code>def update(self, dt):</code>	<code>func _process(delta):</code>	Called every frame by the engine
<code>x: int = 5</code>	<code>var x: int = 5</code>	Variables declared with <code>var</code>
<code>def foo(self):</code>	<code>func foo():</code>	Functions declared with <code>func</code>

Where's `self`?

In Python, every method carries an explicit `self` parameter. In GDScript, the node *is* the implicit context. When you write `position` inside a script attached to a `Node2D`, it means “this node’s position” — as if Python had automatically resolved `self.position` for you.

```
# GDScript - these are equivalent:
position.x += 5
self.position.x += 5    # works, but nobody writes this
```

5. Scripts and How They Run

Attaching a Script

When you attach a script to a node, you’re giving that node custom behavior. The script file (`.gd`) is a class definition that **extends** the node’s type:

```
extends Node2D    # "I am a Node2D with extra behavior"
```

You can only attach one script per node. The script has access to all of that node’s built-in properties (like `position`, `rotation`, `visible`, etc.).

Behind the Scenes — The Game Loop

Every game engine runs a **game loop** — an infinite loop that drives the entire game:

```
while game_is_running:
    process_input()
    update_all_objects()    ← your _process() functions run here
    render_frame()
    wait_for_vsync()        ← targets ~60 FPS
```

Each iteration of this loop = **one frame**. At ~60 FPS, that’s roughly every 16.6 milliseconds.

During the “update all objects” phase, Godot walks the **entire scene tree** top-to-bottom and calls `_process(delta)` on every node that has a script with that function defined. No node is skipped — the engine doesn’t care if there’s “nothing to do.” If `_process` exists, it runs.

```
Frame 1: Game._process() → Player._process() → (Sprite2D has no script, skip)
Frame 2: Game._process() → Player._process() → ...
Frame 3: Game._process() → Player._process() → ...
...60 times per second
```

The Special Functions

Function	When It Runs	Use It For
<code>_ready()</code>	Once , when the node first enters the scene tree	Initialization: set starting values, cache references
<code>_process(delta)</code>	Every frame (~60 times/sec)	Game logic: movement, animation, checking conditions
<code>_input(event)</code>	Every input event (key press, mouse click, etc.)	Responding to discrete input events

There are others (`_physics_process`, `_enter_tree`, etc.) — we'll meet them later.

What is position?

Every `Node2D` has a built-in property called `position` — a `Vector2` representing where the node sits **relative to its parent**. When you write:

```
position.x += 5
```

...you're moving this node 5 pixels to the right of where its parent is. Since our `Player`'s parent is `Game` (which sits at the origin), `Player.position` is effectively the screen position.

6. Understanding delta

The Problem

Suppose you write:

```
func _process(delta):  
    position.x += 5    # move 5 pixels per frame
```

At 60 FPS → 300 pixels/sec. At 30 FPS (maybe the computer is struggling) → 150 pixels/sec. **The game speed depends on the framerate.** That's bad.

The Solution: delta

`delta` is the **time in seconds since the last frame**. At 60 FPS, $\delta \approx 0.0166$. At 30 FPS, $\delta \approx 0.0333$.

```
func _process(delta):  
    position.x += 300 * delta    # move 300 pixels per SECOND, regardless of FPS
```

At 60 FPS: $300 \times 0.0166 = 5.0$ pixels/frame → 300 px/sec ✓ At 30 FPS: $300 \times 0.0333 = 10.0$ pixels/frame → 300 px/sec ✓

Rule: Always multiply movement (and any time-based value) by `delta`.

Mini-Exercise: Print After 3 Seconds

Use `delta` to accumulate elapsed time:

```
extends Node2D
```

```
var timer = 0.0  
var message_printed = false
```

```

func _process(delta):
    timer += delta
    if timer >= 3.0 and not message_printed:
        print("3 seconds have passed!")
        message_printed = true

```

This runs every frame, adding the tiny time slice to `timer`. After ~180 frames (3 seconds × 60 FPS), the total crosses 3.0 and the message prints once.

Key takeaway: `delta` turns the discrete world of frames into smooth, continuous time.

7. How Input Works (Without Blocking)

The Wrong Mental Model (Blocking)

In a console Python program, you might write:

```
key = input("Press a key: ") # BLOCKS - program freezes here
```

The entire program halts until the user types something. **Games can never do this** — if the game froze waiting for input, nothing would move, animate, or render.

The Right Mental Model (Polling)

Godot checks the state of all keys/buttons **every frame** and stores that snapshot. Your code simply *asks* about the current state:

```

if Input.is_action_pressed("ui_right"):
    # Right arrow is currently held down - this frame

```

This is called **polling**. It doesn't wait. It doesn't block. It just checks: "Is this key down *right now*?" and returns `true` or `false` instantly.

`is_action_pressed` vs `is_action_just_pressed`

Function	Returns true when...
<code>is_action_pressed("ui_right")</code>	The key is held down (true every frame it's held)
<code>is_action_just_pressed("ui_right")</code>	The key was just pressed this frame (true for one frame only)

For movement, we want `is_action_pressed` — the character should keep moving as long as the key is held.

What are "Actions"?

Godot maps physical keys to named **actions**. Some are built-in:

Action Name	Default Key
"ui_right"	→ (Right Arrow)
"ui_left"	← (Left Arrow)
"ui_up"	↑ (Up Arrow)
"ui_down"	↓ (Down Arrow)
"ui_accept"	Enter / Space

You can define custom actions in **Project** → **Project Settings** → **Input Map** (we'll do this for Pong).

8. Building Wanderer — Step by Step

Step 1: Create the Project

1. Open Godot 4 → **New Project**
2. Name: Wanderer — pick a folder — click **Create & Edit**

Step 2: Build the Scene Tree

1. In the Scene panel (top-left), click + **Other Node** → search **Node2D** → Create
2. Rename it to **Game** (double-click the name in the scene tree)
3. Select **Game** → click the + button (or right-click → Add Child Node) → **Node2D** → rename to **Player**
4. Select **Player** → Add Child Node → **Sprite2D**
5. Select the **Sprite2D** → in the Inspector (right panel), find **Texture** → drag **icon.svg** from the FileSystem panel (bottom-left) into the Texture slot

You should now see the Godot icon in the viewport, and your scene tree reads:

```
Game (Node2D)
+-- Player (Node2D)
    +-- Sprite2D
```

6. Select **Player** → in the Inspector, set **Transform** → **Position** to (576, 324) to center it
7. **Ctrl+S** → save as **game.tscn**

Step 3: Attach a Script to Player

1. Select the **Player** node
2. Click the scroll icon at the top of the Scene panel (or right-click → **Attach Script**)
3. Keep all defaults → click **Create**
4. The script editor opens with a nearly empty file. Replace everything with:

```
extends Node2D

var speed = 300.0

func _process(delta):
    var direction = Vector2.ZERO    # (0, 0) - no movement yet

    if Input.is_action_pressed("ui_right"):
        direction.x += 1
    if Input.is_action_pressed("ui_left"):
        direction.x -= 1
    if Input.is_action_pressed("ui_down"):
        direction.y += 1        # remember: +Y is DOWN
    if Input.is_action_pressed("ui_up"):
        direction.y -= 1        # -Y is UP

    if direction.length() > 0:
        direction = direction.normalized()    # fix diagonal speed

    position += direction * speed * delta
```

5. **Ctrl+S** to save the script.

Step 4: Run It

1. Press **F5** (or the Play ► button, top-right)

2. Godot asks for a main scene → select `game.tscn`
3. Use arrow keys — the Godot icon moves around!

Walkthrough of the Code

Let's trace through what happens **every single frame** (roughly 60 times per second):

1. `direction` starts as `(0, 0)` — no movement.
2. Each `if` check **adds** to the direction vector. Pressing Right sets it to `(1, 0)`. Pressing Right + Up sets it to `(1, -1)`.
3. If any key was pressed, `direction.length() > 0` is true, so we normalize it to length 1.
4. `direction * speed * delta` = a small movement vector. For example, pressing right at 60 FPS: `(1, 0) * 300 * 0.0166 = (4.98, 0)` — about 5 pixels this frame.
5. `position +=` moves the Player node by that amount.

Notice: We build a direction vector *first*, normalize it *once*, then apply speed and delta. This is cleaner than handling each key independently and is a pattern you'll use in almost every game.

9. Getting Screen Size and Clamping

The Problem

Run the game and hold Right — the character disappears off the edge. There are no walls. We need to **clamp** (restrict) the position to stay within the screen.

Getting the Screen Size

```
var screen_size = get_viewport_rect().size
# Returns a Vector2, e.g. (1152, 648)
```

`get_viewport_rect()` returns the rectangle of the current viewport. `.size` gives its width and height as a `Vector2`.

The `clamp()` Function

`clamp(value, min, max)` forces a number to stay within a range:

```
clamp(500, 0, 1152) → 500   (already in range)
clamp(-20, 0, 1152) → 0     (was below min, clamped up)
clamp(1200, 0, 1152) → 1152 (was above max, clamped down)
```

Adding Clamping to Wanderer

Add these two lines at the **end** of `_process`, after the `position +=` line:

```
var screen_size = get_viewport_rect().size
position.x = clamp(position.x, 0, screen_size.x)
position.y = clamp(position.y, 0, screen_size.y)
```

The full final script:

```
extends Node2D

var speed = 300.0

func _process(delta):
    var direction = Vector2.ZERO
```

```

if Input.is_action_pressed("ui_right"):
    direction.x += 1
if Input.is_action_pressed("ui_left"):
    direction.x -= 1
if Input.is_action_pressed("ui_down"):
    direction.y += 1
if Input.is_action_pressed("ui_up"):
    direction.y -= 1

if direction.length() > 0:
    direction = direction.normalized()

position += direction * speed * delta

# Keep player inside the screen
var screen_size = get_viewport_rect().size
position.x = clamp(position.x, 0, screen_size.x)
position.y = clamp(position.y, 0, screen_size.y)

```

Run it again — the icon now stops at the edges.

10. Summary of Concepts

Concept	What You Learned
Nodes	Building blocks of everything in Godot. Each type has a specific role.
Scenes	A saved tree of nodes (<code>.tscn</code> file). Reusable and nestable.
Scene Tree	The live hierarchy at runtime. Engine walks it every frame.
Coordinate System	Origin = top-left. +X = right. +Y = down .
extends	GDScript's version of class inheritance. Replaces Python's <code>class Foo(Bar):</code>
No self	Node properties like <code>position</code> are accessed directly.
<code>_ready()</code>	Runs once when the node enters the tree.
<code>_process(delta)</code>	Runs every frame. The heartbeat of your game logic.
<code>delta</code>	Seconds since last frame. Multiply by it for frame-rate independence.
<code>position</code>	A <code>Vector2</code> — where this node is relative to its parent.
Input polling	<code>Input.is_action_pressed()</code> — non-blocking, checked every frame.
<code>Vector2</code>	A pair (x, y). Can represent position, direction, or velocity.
<code>normalized()</code>	Scales a vector to length 1. Prevents faster diagonal movement.
<code>clamp()</code>	Restricts a value to a min/max range. Keeps objects on screen.
<code>get_viewport_rect().size</code>	Returns the screen dimensions as a <code>Vector2</code> .

Exercises

1. **Speed Experiment:** Change `speed` to 600, then 100. Feel the difference. What speed feels “right”?
2. **Delta Timer:** Add a variable that accumulates `delta` each frame. Print "Hello!" every 2 seconds (not just once — reset the timer after each print).

3. **Boundary Padding:** The icon's *center* stops at the edge, but half the image still goes off-screen. Modify the clamp to account for the icon's size (the default icon is 128×128 , so the "radius" is 64 pixels). *Hint: clamp between 64 and `screen_size.x - 64`.*
4. **Wrap Instead of Clamp:** Instead of stopping at edges, make the player **wrap around** — exit the right side, appear on the left. *Hint: use `if` statements instead of `clamp`, and set position to the opposite side.*
5. **Easy: Sprint Key:** Add a sprint feature that doubles the speed when holding Shift. *Hint: check `Input.is_key_pressed(KEY_SHIFT)` and adjust the speed multiplier accordingly before applying movement.*
6. **Mouse Follower:** Make the icon move toward the mouse cursor position instead of using keyboard input. The icon should move at constant speed toward wherever the mouse is. *Hint: use `get_viewport().get_mouse_position()` to get the cursor location, calculate the direction vector (`mouse_pos - position`), normalize it, and apply speed.*
7. **(Bonus): Smooth Rotation:** Make the icon smoothly rotate to face the direction it's moving. *Hint: calculate the target angle using `direction.angle()` (or `velocity.angle()` if you store velocity), then use `rotation = lerp_angle(rotation, target_angle, 5.0 * delta)` to smoothly interpolate each frame. Only rotate when actually moving (`direction.length() > 0`).*